



PASSAGES INSOLITES



CALL FOR SUBMISSIONS – temporary public art

EXMURO arts publics is now planning the summer 2019 edition of PASSAGES INSOLITES (Unusual Passages), an annual circuit of public art installations. The selected works will be displayed throughout Québec City's old town (made up of the Old Port, Place-Royale, and Petit-Champlain) and Saint-Roch district (see map below).

Created in 2014, Passages Insolites is about creating intriguing, playful temporary public art installations that enliven the district while fostering dialogue about our relationships to urban space and the world around us. This popular high-profile annual event gives visitors a unique, visually stunning public art experience.

For 2019, EXMURO is calling on **visual artists in all disciplines** and **architecture collectives** to submit large-scale works that explore the project's two central ideas: a "**passage**" is a place spectators pass through, while "**insolite**" describes the surreal, whimsical, extraordinary experience spectators enjoy while transiting through physical, metaphorical, or virtual passages. Artists are encouraged to freely interpret these ideas to produce their own signature "**passage insolite**."

EXMURO is especially receptive to submissions that capture the public imagination through their monumental, astonishing, and destabilizing character, as well as their potential to provoke a new and unusual dialogue with the architecture or history. PASSAGES INSOLITES is a feast for the eyes that joyfully asserts public art's place in the urban fabric!

Artists may submit site-specific works tailored to a location, or projects adaptable to various locations (parks, sidewalks, roofs, façades, public squares, docks, etc.). Locations can be selected from those used in previous editions (passagesinsolites.com), or new locations can be proposed (subject to approval). Multi-section works designed to be experienced in more than one location will be considered. Applicants may contact EXMURO to discuss their choice of location prior to submitting their project.

A **maximum budget of \$25,000** will be allocated for each work. This includes all artist fees and expenses and setup and takedown costs. EXMURO will monitor the artistic and technical progress of projects throughout the process.

Public artworks must be durable (to last 4 months outside), safe, and self-sufficient (not requiring surveillance of any kind.)

Deadline: December 10, 2018, 11:59 p.m.

Submission package must be emailed or sent by Wetransfer to dossier@exmuro.com.

SUBMISSION PACKAGE:

- **Curriculum vitae** (brief)
- **Artist statement** (max. 250 words)
- **Project description** (max. 500 words)
- **Preferred location** (if applicable)
- **Maximum 5 images** of recent work (format: .jpg, 72 dpi, 1024 x 768 ppi)
- **Maximum 10 project sketches** (photomontage, drawings, area plans, 3-D models, etc.)
- **Preliminary budget**

The complete file must be compressed in .zip (10 MB max.) and must be identified in the name of the applicant or the collective.

For any and all questions concerning this call for submissions, please contact EXMURO at info@exmuro.com or **418-529-0909**.

It should be noted that the realization of this project is conditional on the granting of the necessary financing.

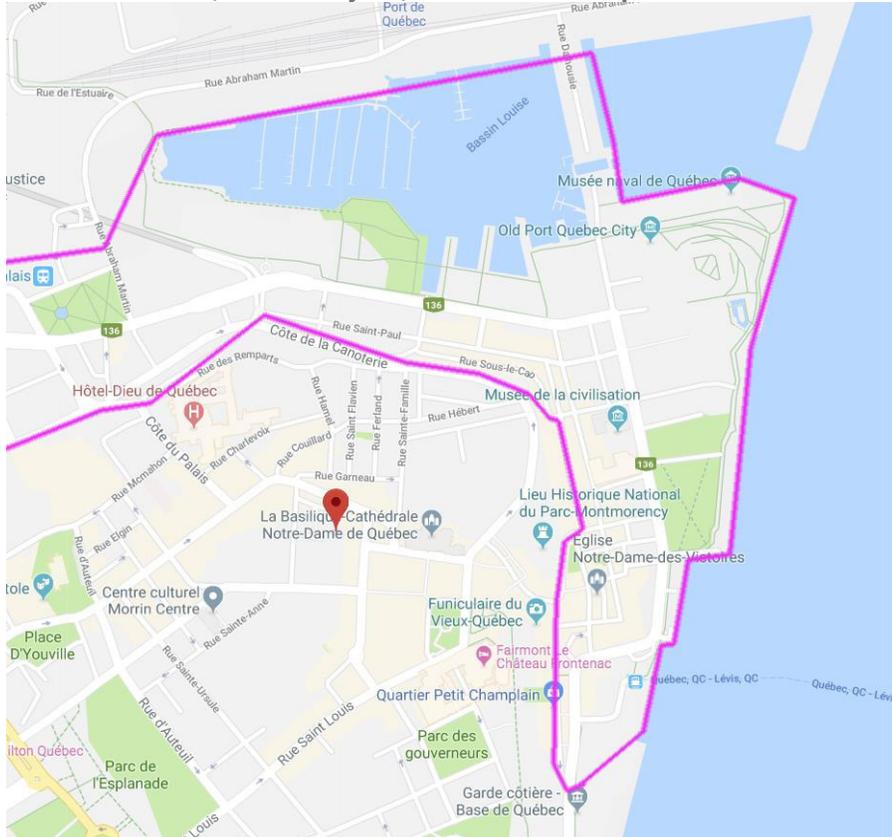
APPENDIX

Authorized territory

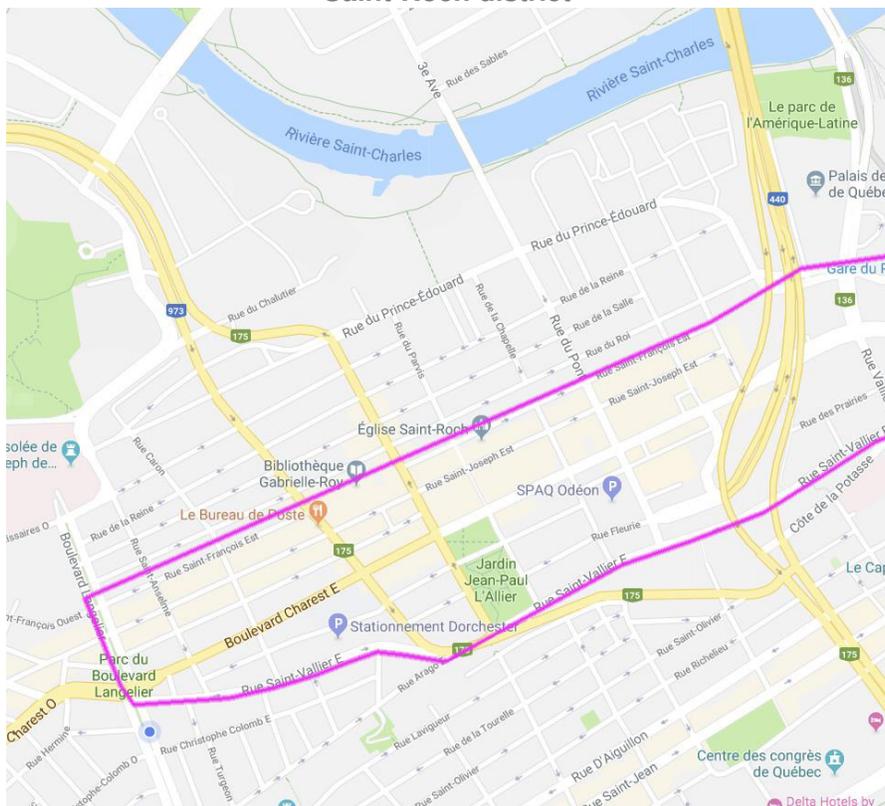


[Click here for Google Maps link](#)

Old Port, Place-Royale, and Petit-Champlain districts



Saint-Roch district



Some works from previous editions

