



PASSAGES  
INSOLITES



## CALL FOR SUBMISSIONS

### PASSAGES INSOLITES 2022

**Deadline: Thursday September 30, 2021, at 4:59 PM.**

As the eighth edition of PASSAGES INSOLITES (Unusual passages) is still in full swing, the EXMURO arts publics team is preparing the next iteration of its flagship event in ephemeral public arts. The ninth edition of PASSAGES INSOLITES will take place in Quebec City over the Summer of 2022. The organization is launching a call for proposals inviting professional artists from Quebec, Canada, and the World to submit artistic proposals to be included in the 2022 programming of the circuit, **whether they are new projects or existing works.**

PASSAGES INSOLITES is a public arts festival featuring a circuit of temporary artworks as well as artistic happenings in public space. Presented by EXMURO arts publics and the City of Quebec, this accessible event has been taking place every summer since 2014, for several months, in the historical and central neighbourhoods of Quebec City. Thanks to the organization's circulation component, many works from PASSAGES INSOLITES are subsequently presented in other cities in Quebec, Canada, and the World.

For 8 years now, PASSAGES INSOLITES has been helping Quebec City embrace the unexpected and the unusual by weaving public art into the urban and social fabric of its central neighbourhoods. Ephemeral artistic interventions propagate and amplify a true culture of the strange throughout the city. By bringing new vitality to downtown neighbourhoods and redefining available entertainment experiences, PASSAGES INSOLITES injects a dose of magic and poetry into the often-rigid context of a functioning city. Temporary passages created in the urban landscape divert traditional uses, shift conventional perspectives, and break up the monotony of everyday life.

For the 2022 edition, EXMURO is looking for ingenious and daring proposals that will generate singular encounters with the strange, the eccentric and the surreal. Local, national and international artists are invited to take over urban space with artistic projects that will incite reflection, produce sensations, or offer extraordinary experiences.

#### **PASSAGES INSOLITES**

[passagesinsolites.com](http://passagesinsolites.com)

EXMURO arts publics is a non-profit organization whose mandate is to design, create, and disseminate contemporary art projects in public space. Since 2007 EXMURO has constantly explored

new avenues for presenting public artworks in the city. The organization works to expand the artistic possibilities of public space by reaching out to audiences to spark dialogue and foster critical thinking.

For EXMURO, public art affords a freedom of experimentation and expression that is a necessary counterweight to the forces of standardization and pragmatism that govern so many facets of urban life, by creating original and surprising experiences and encounters.

## TERMS

- **New projects:** Concepts for new artworks must be accompanied by written and visual descriptions of intention (mock-up/sketch/model/photomontage).
- **Pre-existing works:** EXMURO accepts works already produced, provided that they have never been presented in Quebec City.
- **Installation context:** The submitted project may be designed according to a specific site (*in situ*) or be adaptable to several potential locations. The work can occupy a specific location or be fragmented in several places. It is not mandatory to propose a specific site, but it is recommended to define the type of context being considered (park, sidewalk, roof, facade, public square, basin, etc.).
- **Location:** The planned location must be within the predefined perimeter in the Petit-Champlain, Place-Royale, and Vieux-Port areas or in the Saint-Roch district (see map in appendix).
  - It should be noted that the sites used in previous editions of PASSAGES INSOLITES may be considered. It is possible to contact the EXMURO team to validate sites before project submission.
- **Budget:** A total amount of \$ 5,000 to \$ 25,000 will be allocated for the completion of the project, depending on its value and scope.
  - The budget for a new work must include all the costs associated with its production and presentation (exhibition rights of around 10% of the total budget, materials, production costs, professional fees, shipping, transportation, assembly, and disassembly).
  - The budget for a pre-existing work must include exhibition rights, restoration costs (if necessary), as well as costs and fees related to shipping, transportation, assembly, and disassembly.
- **Durability:** The proposed work must be durable (three and a half months, or with potential of subsequent circulation), safe, and autonomous (not requiring special monitoring or maintenance).
- **Workshop:** A workspace can be made available for selected artists to produce their work. It is also possible to arrange a co-production process with the team of specialized technicians at EXMURO or to plan for a partial/complete outsourcing of the production with the EXMURO studios.

## CRITERIA

- Artistic quality of the project
- Relevance in relation to the artistic vision of the event
- Technical feasibility
- Realism of budget projections

## APPLICATIONS

Submission packages must be **emailed (12 Mo max)** or sent by **Wetransfer** by **Thursday, September 30 2021 at 4:59 PM** to [dossier@exmuro.com](mailto:dossier@exmuro.com).

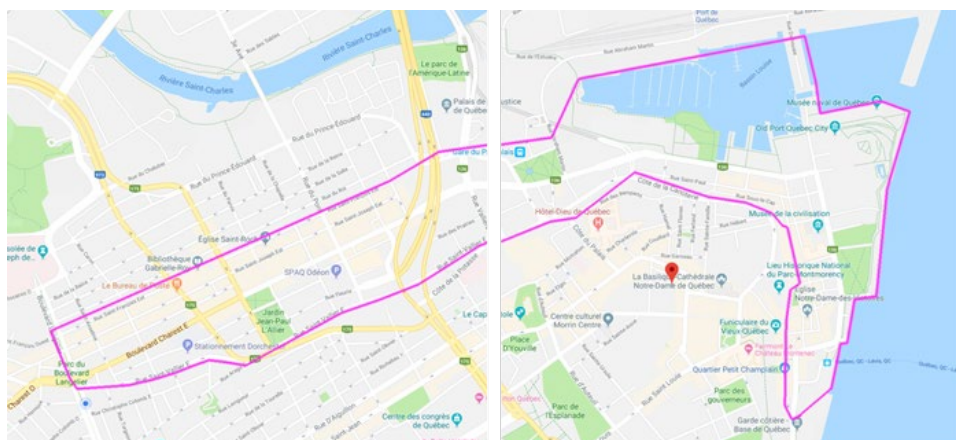
### SUBMISSION PACKAGE:

- A PDF document including a **curriculum vitae** (abbreviated), an description of **artistic approach** (250 words max), and a description of **project intention** (500 words max);
- A **visual folder** comprising a maximum of 5 images of recent work (in .jpg format) and a maximum of 5 images of the proposed concept (photomontage, drawing, image, plan, sketch, 3D models, etc.);
- A **preliminary budget**.

The complete folder must be compressed in .zip (10 MB max) and must be identified in the name of the applicant or the collective.

For any and all questions concerning this call for submissions, please contact EXMURO at [info@exmuro.com](mailto:info@exmuro.com) or 418-529-0909.

## APPENDIX - Authorized Territory



Some works from previous editions

