

TUESDAY

FEBRUARY 24

8:00	Le Capitole	Registration	Confessional Room
8:15	Hotel		
8:30			
8:45			
9:00		Inaugural	« EXMURO: Art Beyond Walls »
9:15		Conference	Vincent Roy <i>EXMURO art public</i>
9:30			
9:45		Presentations	Carmen Zella <i>NowArt</i> (Los Angeles)
10:00			Olivia Ansell <i>Luminato</i> (Toronto)
10:15			Mark Dinatale <i>Goat Farm</i> (Atlanta)
10:30		Coffee Break	
10:45		Presentations	Kendal Henry <i>NYC Department of Cultural Affairs</i> (New York)
11:00			Miranda Stearn <i>Liverpool Biennial</i> (Liverpool, UK)
11:15			Xueer La <i>Purple Roof Public Art</i> (Shanghai)
11:30			Paul Alexandra Zotov <i>Boston Arts & Culture</i> (Boston)
11:45			Emmanuel Angeli <i>Brussels Major Events</i> (Brussels)
12:00			
12:15		Lunch Break	
12:30			
12:45			
13:00			
13:15			
13:30			
13:45		Icebreaker	
14:00		Workshop	
14:15			
14:30			
14:45			
15:00			
15:15			
15:30	Aire publique	Exhibition visit	Whispers of the Invisible
15:45			<i>EXMURO, Recto-Verso and Urban Art Lab for Mois Multi</i>
16:00			
16:15			
16:30			
16:45			
17:00	Aire publique	Welcoming Reception	

WEDNESDAY

FEBRUARY 25

8:00	Hôtel	Registration	Confessional Room
8:15	Le Capitole		
8:30			
8:45			
9:00		Attendee	Yuling Wang <i>Blue Dragon Art Company</i> (Taipei)
9:15		Presentations	Julie Hall <i>CAFKA</i> (Kitchener)
9:30			Joanna Warsza <i>City Curator</i> (Hambourg)
9:45			Lin Zhu <i>Beijing Eurovista Arts Promotion</i> (Beijing)
10:00			Yvonne Monestier <i>Waterfront Toronto</i> (Toronto)
10:15			
10:30		Coffee Break	
10:45		Conference	« The Power of Data »
11:00			Toni Sikes <i>CODAworx</i>
11:15			
11:30		Presentations	Jasper Sanchez <i>Boston Public Art Triennial</i> (Boston)
11:45			Jessica Kirsh <i>Public Art Fund</i> (New York)
12:00			Anastasiia Barysnikova <i>Cube Garges</i> (Paris)
12:15		Lunch Break	
12:30			
12:45			
13:00			
13:15			
13:30			
13:45		Thematic Panel	« Public Art as a Destination »
14:00			Han Wu <i>Matsu Biennial</i> (Matsu Islands)
14:15			Seungah Lee <i>Urban Art Lab / Island Biennial</i> (Seoul)
14:30			Another panelist to be determined
14:45			
15:00			
15:15			
15:30	Old Quebec	Exhibition visit	Artworks by artists Alex Chinneck (UK) and Isaac Cordal (Spain)
15:45			
16:00			
16:15			
16:30			
16:45			
17:00	Old Quebec	Networking Happy Hour	

THURSDAY

FEBRUARY 26

8:00	Le Capitole	Registration	Confessional Room
8:15	Hotel		
8:30			
8:45			
9:00		Thematic Panel	« Public Art in Natural Environments »
9:15			Gabriela Moulin <i>Instituto Tomie Ohtake</i> (Sao Paulo)
9:30			Arja Miller <i>Helsinki Biennial</i> (Helsinki)
9:45			Another speaker to be determined
10:00			
10:15			
10:30		Coffee Break	
10:45		Conference	« Public Art and Sustainability »
11:00			Anna Gallagher-Ross <i>Bentway Conservancy</i> (Toronto)
11:15			
11:30		Conference	« Public Art at the Heart of Civic Identity »
11:45			<i>Nantes Métropole</i> (Nantes)
12:00			
12:15		Lunch Break	
12:30			
12:45			
13:00			
13:15			
13:30			
13:45		Thematic Panel	« Public Art as a Tool for Development »
14:00			Anabel Llopis <i>Lincoln Road BID</i> (Miami Beach)
14:15			Claudia Rincon <i>Flatiron NoMad Partnership</i> (New York)
14:30			Michael Nichols <i>Downtown Boston Alliance</i> (Boston)
14:45			
15:00			
15:15			
15:30	Rue St-Joseph	Exhibition visit	<i>Wishing Machines</i> by Fannie Giguère
15:45			
16:00			
16:15			
16:30			
16:45			
17:00	La Korrigane	Opening	<i>Wishing Machines</i> by Fannie Giguère

FRIDAY

FEBRUARY 27

8:00	Le Capitole	Registration	Confessional Room
8:15	Hotel		
8:30			
8:45			
9:00		Artist Pitches	To be determined
9:15			
9:30			
9:45			
10:00			
10:15			
10:30		Pause café	
10:45		Vitrines d'artistes	To be determined
11:00			
11:15			
11:30			
11:45			
12:00			
12:15		Pause diner	
12:30			
12:45			
13:00			
13:15			
13:30			
13:45		One-on-One Meetings	
14:00			
14:15			
14:30			
14:45			
15:00			
15:15			
15:30	Coopérative	Exhibition visit	Tour of MANIF D'ART and
15:45	Méduse		Mois Multi Exhibitions
16:00			
16:15			
16:30			
16:45			
17:00	Espace 400	Opening	MANIF D'ART - the Quebec City Biennial