

TUESDAY

FEBRUARY 24

8:00	Le Capitole	Registration	Confessional Room - Capitole Hotel
8:15			
8:30			
8:45			
9:00		Conference	« EXMURO: Art Beyond Walls »
9:15			Vincent Roy <i>EXMURO art public</i> (Québec)
9:30			
9:45		Presentations	Carmen Zella <i>NOW Art</i> (Los Angeles)
10:00			Olivia Ansell <i>Luminato</i> (Toronto)
10:15			Allie Bashuk <i>The Goat Farm Arts Center</i> (Atlanta)
10:30		Coffee Break	
10:45		Presentations	Kendal Henry <i>NYC Department of Cultural Affairs</i> (New York)
11:00			Miranda Stearn <i>Liverpool Biennial</i> (Liverpool)
11:15			Xueer La <i>Purple Roof Public Art</i> (Shanghai)
11:30			Liza Quiñonez <i>Street Theory</i> (Boston)
11:45			Emmanuel Angeli <i>Brussels Major Events</i> (Bruxelles)
12:00			Julia Caron Guillemette <i>MANIF D'ART</i> (Québec)
12:15		Lunch Break	
12:30			
12:45			
13:00			
13:15			
13:30			
13:45		Icebreaker	Small-group discussions inviting participants to share their
14:00		Workshop	greatest successes, biggest failures, and boldest dreams in
14:15			public art.
14:30			
14:45			
15:00			
15:15			
15:30			
15:45	Old Quebec	Public art	<i>First Kiss at Last Light</i> by Alex Chinneck (UK) and <i>Cement</i>
16:00			<i>Eclipses</i> by Isaac Cordal (Spain)
16:15	Aire publique	Exhibition visit	<i>Whispers of the Invisible</i>
16:30			In conversation with co-curators Christian Lapointe <i>Mois</i>
16:45			<i>Multi</i> , Seungah Lee <i>Urban Art Lab</i> , and Vincent Roy <i>EXMURO</i>
17:00		Welcoming Reception	

WEDNESDAY

FEBRUARY 25

8:00	Le Capitole	Registration	Confessional Room - Capitole Hotel
8:15			
8:30			
8:45			
9:00		Presentations	Yuling Wang <i>Blue Dragon Art Company</i> (Taipei)
9:15			Julie Hall <i>CAFKA</i> (Kitchener)
9:30			Joanna Warsza <i>City Curator</i> (Hambourg)
9:45			Lin Zhu Beijing <i>Eurovista Arts Promotion</i> (Beijing)
10:00			Alan Cheung <i>One Bite Design Studio Limited</i> (Hong Kong)
10:15			Yvonne Monestier <i>Waterfront Toronto</i> (Toronto)
10:30		Pause café	
10:45		Conference	« The Power of Data »
11:00			Toni Sikes <i>CODAworx</i> (Madison)
11:15			
11:30		Presentations	Jasper Sanchez Boston <i>Public Art Triennial</i> (Boston)
11:45			Jessica Kirsh <i>Public Art Fund</i> (New York)
12:00			Anastasiia Barysnikova <i>Cube Garges</i> (Paris)
12:15		Lunch Break	
12:30			
12:45			
13:00			
13:15			
13:30			
13:45		Thematic Panel	« Public Art as a Tool for Development »
14:00			Anabel Llopis <i>Lincoln Road BID</i> (Miami Beach)
14:15			Claudia Rincon <i>Flatiron NoMad Partnership</i> (New York)
14:30			Michael J. Nichols <i>Downtown Boston Alliance</i> (Boston)
14:45			
15:00			
15:15	City Hall	Official Reception	Official Reception at City Hall
15:30			
15:45			
16:00			
16:15			
16:30			
16:45	MNBQA	Exhibition Opening	<i>Hyperrealism: This is Not a Body</i> (limited places)
17:00			

THURSDAY

FEBRUARY 26

8:00	Le Capitole	Registration	Confessional Room - Capitole Hotel
8:15			
8:30			
8:45			
9:00		Thematic Panel	« Public Art in Natural Environments »
9:15			Gabriela Moulin <i>Instituto Tomie Ohtake</i> (Sao Paulo)
9:30			Arja Miller <i>Helsinki Art Museum + Helsinki Biennial</i> (Helsinki)
9:45			Ève De Garie-Lamanque <i>Festival international de jardins</i>
10:00			(Grand-Métis)
10:15			
10:30		Coffee Break	
10:45		Conference	« Public Art and Sustainability »
11:00			Anna Gallagher-Ross <i>The Bentway</i> (Toronto)
11:15			
11:30		Co-Development	Collaborative discussions on co-production, partnerships, and
11:45		Workshop	
12:00			
12:15		Lunch Break	touring, designed to address mutual challenges, exchange
12:30			expertise, and generate shared strategies for action.
12:45			
13:00			
13:15			
13:30			
13:45		Thematic Panel	« Public Art as a Destination »
14:00			Han-Chung Wu <i>Matsu Biennial</i> (Matsu Islands)
14:15			Seungah Lee <i>Urban Art Lab / Island Biennial</i> (Seoul)
14:30			Claude Goulet <i>Les rencontres internationales de la</i>
14:45			<i>photographie en Gaspésie</i> (New Richmond)
15:00			
15:15			
15:30		Conference-	Morgane Baffier, <i>(going down the) rabbit hole</i>
15:45		performance	
16:00			
16:15			
16:30			
16:45			
17:00	La Korrigane Craft Brewery	Exhibition Opening	<i>Wishing Machines</i> by Fannie Giguère (Quebec)

FRIDAY

FEBRUARY 27

8:00	Le Capitole	Registration	Confessional Room - Capitole Hotel
8:15			
8:30			
8:45			
9:00		Artist Pitches	Ateliers Belleville, Jasmin Bilodeau, Alissa Bilodeau, Martin Bureau, Ève Cadieux, Dgino Cantin, Sébastien Giguère, Fannie Giguère, Diane Landry
9:15			
9:30			
9:45			
10:00			
10:15			
10:30		Coffee Break	
10:45		Artist Pitches	Nicolas Laverdière, Marc-Antoine K. Phaneuf, Pierre&Marie, Jeffrey Poirier, Valérie Potvin, Vincent Roy, Mathieu Valade, Giorgia Volpe
11:00			
11:15			
11:30			
11:45			
12:00			
12:15		Lunch Break	
12:30			
12:45			
13:00			
13:15			
13:30			
13:45		One-on-One Meetings	Matchmaking sessions between artists, presenters, and potential partners to develop collaboration opportunities.
14:00			
14:15			
14:30			
14:45			
15:00			
15:15			
15:30	Coopérative Méduse	Exhibition Tour	Mois Multi installations and tour of the Méduse cooperative (production spaces and permanent collection)
15:45			
16:00			
16:15			
16:30			
16:45			
17:00	Espace 400	Exhibition Opening	MANIF D'ART - the Quebec City Biennial (limited places)